Birmingham Sunday

Come round by my side and I'll sing you a song I'll sing it so softly, it'll do no one wrong On Birmingham Sunday the blood ran like wine And the choirs kept singing of freedom

That cold autumn morning no eyes saw the sun And Addie Mae Collins, her number was one At an old Baptist church there was no need to run And the choirs kept singing of freedom

The clouds they were grey and the autumn wind blew And Denise McNair brought the number to two The falcon of death was a creature they knew And the choirs kept singing of freedom

The church it was crowded, but no one could see That Cynthia Wesley's dark number was three Her prayers and her feelings would shame you and me And the choirs kept singing of freedom

Young Carol Robertson entered the door And the number her killers had given was four She asked for a blessing but asked for no more And the choirs kept singing of freedom

On Birmingham Sunday a noise shook the ground And people all over the earth turned around For no one recalled a more cowardly sound And the choirs kept singing of freedom

The men in the forest they once asked of me How many black berries grew in the Blue Sea I asked them right back with a tear in my eye How many dark ships in the forest?

The Sunday has come and the Sunday has gone And I can't do much more than to sing you a song I'll sing it so softly, it'll do no one wrong And the choirs keep singing of freedom

Joan Baez