If one would open up truth, such as the truth of God to the people, I do think that He's within his rights to stay out of the sight of the people until He has won everything to Himself; as the Bible refers t o it like this: He's something like a king looking for a kingdom. And that He goes and he visits the people, then He leaves the people, go es away and waits until the time when that He can secure the kingdom. Then He returns to the people that He had made Himself manifest to. So I think that's a pretty good answer.

Well, I can't do anything without consulting my crystal first. Let's go inside here, just come along, I'll show you, that's right, here. S it down right here, that's it. This, this is the same genuine, magic, authentic crystal used by the priest of Isis and Osiris in the days of the pharaohs of Egypt. In which, Cleopatra first saw the approach of Julius Caesar and Mark Antony and so on and so on. Now you better close your eyes, my child, for a moment, in order to be better in tun e with the infinite.

It's frustratin' when you just can't express yourself And it's hard to trust enough to undress yourself To stand exposed and naked, in a world full of hatred Where the sick thoughts of mankind control all the sacred I pause, take a step back, record all the setbacks Fast forward towards the stars and the jetpack My feet might fail me, my heart might ail me The synagogues of Satan might accuse or jail me Strip, crown, nail me, brimstone hail me They might defeat the flesh but they could never ever kill me They might can feel the music but could never ever feel me To the lawyers, to the sheriffs, to the judges To the debt holders and the law makers Fuck you, sue me, bill me That name on that birth certificate, that ain't the real me The lies can't conceal me The sun rise and the moon tides and the sky's gon' reveal me My brain pours water out my tear ducts to heal me My Lord's too beneficent The message grab a hold to every ear it get whispered in The waters in the bayous of New Orleans still glistenin' The universe is listenin', be careful what you say in it My grandma told me every bed a nigga make, he lay in it The church you go to pray in it, the work is on the outside Staring out the windows is for love songs and house flies

I've got somethin' to say
I, I've got somethin' to say

Yesterday, yesterday is gone Tomorrow, tomorrow is on the way You don't have time to waste Gotta get it right Yesterday, yesterday is gone Tomorrow, tomorrow is on the way You don't have time to waste Gotta get it right Yesterday, yesterday is gone Tomorrow, tomorrow is on the way You don't have time to waste Gotta get it right