

# Classic

James Arthur

All the makings of a classic  
Her eyes were looking across a crowded room  
Oh, you're next  
She's made up of all the sweetest of ingredients  
Though disobedient to the charm I put on display

I gave you a chance to send out, send out  
The SOS you've been threatening for days  
Send out, send out now

Well it's beautiful, illogical  
The devil dances, the angels sing out of tune  
Whoa, oh  
Whoa, oh  
I'm not what you thought  
Whoa, oh  
Whoa, oh  
I'm not what you want

Exit stage left, my mind is always at war  
Please forget what you saw, when my character divided  
And you thought that I could be someone you love  
But I don't even love myself, and I will never shake this

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You can't make me go  
You should go  
I'll leave you bleeding tears of joy  
I'll reign you in, then not by choice  
I'll let you go  
She said "I won't go, I'm in love!"  
"Don't you say those words, don't come too close"  
"I'm in love, I can't help it"  
"I'm in love, yes, I'm in love"  
"I'm in love, I'm in love!"  
"No, I won't go"

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Whoa, oh  
I'm not what you want

I'm not...  
No, I'm not what you want