[ROD SERLING INTRO]

Tonight's story is somewhat unique and calls for a different kind of introducing

A monster had arrived in the village

The major ingredient of any recipe for fear is the unknown

And this person or thing is soon to be met

He knows every thought, he can feel every emotion

Oh yes, I did forget something didn't I? I forgot to introduce you to the mo nster.

You're fearing me, 'cause you know I'm a beast
Watching you when you sleep, when you're in bed
I'm underneath
You're trapped in halls, and my face is the walls
I'm the floor when you fall, and when you scream it's 'cause of me
I'm the living dead, the dark thoughts in your head
I heard just what you said
That's why you've got to be threatened by me

You should be watching me, you should feel threatened Why you sleep, why you creep, you should be threatened Every time your lady speaks she speaks to me, threatened Half of me you'll never be, so you should feel threatened by me

You think you're by yourself, but it's my touch you felt I'm not a ghost from Hell, but I've got a spell on you Your worst nightmare is me, I'm everywhere In one blink I'll disappear, and then I'll come back to haunt you I'm telling you, when you lie under a tomb I'm the one watching you That's why you got to be threatened by me

You should be watching me...

[ROD SERLING VERSE]

The unknown monster is about to embark
From a far corner, out of the dark
A nightmare, that's the case
Never Neverland, that's the place
This particular monster can read minds
Be in two places at the same time
This is judgement night, execution, slaughter
The devil, ghosts, this monster is torture
You can be sure of one thing, that's fate
A human presence that you feel is strange
A monster that you can see disappear
A monster, the worst thing to fear.

You should be watching me... (3x)

[ROD SERLING OUTRO]

What you have just witnessed could be the end of a particularly terrifying  ${\bf n}$  ightmare.

It isn't. It's the beginning.