From the I-95 to the Autobahn
I dig grooves and rhyme tracks like the art of form
The rain might stop but that don't mean the water's gone
It's kind of deep huh? well this is that sort of song
The kind of shit that will make your whole life mind toss
To recognize you ain't that small or that large
To make you understate, humble, yet headstrong
Enough to tell a motherf\*\*ker when he dead wrong
From the Marizano Bridge to the Golden Gate
I put the pen to the pad and I procreate
To put the rhyme to your mind in a sullen state
And intoxicate... here let me demonstrate

Page one Chapter one Game one Live one Win some Lose some Game from Live from Lands bid Fans get Open when a man spit Friends get Gotten from the verses that I transmit Damn kid Fought by Elders that Walk by Young jake Mind state So fly Thought high Whatnot Cause my In a mind's eye make Me able to bring the rain, hail, (where you coming from?) Snow every day and night

Worldwide, nationwide, statewide, citywide Live state traveling Turning' up the living wide

From the New Museum to the Guggenheim
You could set the time to a J-live rhyme
Without a phone, 50/50, or a life line
Ask the audience whose music you incline
Cause from the Adirondacks to the Himalayas
I cross landslides varying my naysayers
Ask Buffy who the real vampire slayer
The ten percent advocates never had a prayer
Well every Euphrates river or the Harlem river
Every song your spine shiver blue spark giver
Every liver got to live here for my rhyme quiver
You set the pace here have another taste

Page two Chapter nine Game seven Live still Maintain titles like ?demanay? refills Drop that science like cartoon anvils Bring the competition to a motherf\*\*king standstill And will Never chill Even when I top bill Think, use change Cause the saws higher range Got range like rovers over lands Be a man, woman, and child Recognize, extra large (where you coming from?) types, size Worldwide, nationwide, statewide, citywide Live state traveling Turning up the (where you coming from?) living wide 2x