With or without the mic when my mind gets phonetic The mouth gets kinetically energetic, its simple as your alphabetics My words you mark and never mock, long as my name has been Jean-Jacques I keep you open like your pupils in the dark.

Dogs bark, at the gate, to negate what I create Still I write rhymes, regardless of the stop signs, In tough times or nice times For shade or for sunshine Throughout time, all times have been the right time, to recite mine To mankind Who wants mine, come get mine You best combine minds Before you cross that fine line And say who is so called inclined Press rewind You'll find if you're blind, you can't see How this defines and redefines M you S I see Who I be H I P H O P, you know we As them strangers That some wish they could be or not to be Impossibly As it transcends from hte pen, to the key to the mind You will find an emcee, good enough to envy As long as I'm alive It'll send me to that next shit That some just can't get wit' or F with My almamada tolf you that "it don'why quit" kid, it don'why start until it all seems to be so easy

Easy, Emcee is my ambition, The incredible, lyrical and original emcee is my ambition

Who in their right minds thinks they can put a stop to hip hop If it don't stop till I stop And I don't stop till it stop Fake emcees that soak props like rag mops must get dropped Risin' to the top of the bottom That's how I got 'em If your hearts glass ceiling is my mind's glass floor Whose style do you suppose Reaches higher plateaus While you kick those sellout flows In hope to sell out shows But get your spots taken easy as the wind blos J remains repin all the heads whole steppin Whose style shall be the illest With or without the weapon With or without a doubt I maintain with just the facts Improving skills with or without the record contracts And yet still If that beez the case my presence was a gift in its own right So I remain strong Long as Hands cap on Snare drums tap on

J's word stays bond
And cornballs who rap get snapped on
Live lyrics will be just that
Just phat
Just right for all those who feel my flavors tight
I'm dedicated to the flow
The only way the true lyricist could ever make it seems so easy

As I reserve the right to renovate the Raw Shack with lyrical scaffolds $% \left(1\right) =\left(1\right) +\left(1\right) +\left($

Heads are battled as tracks are travelled

You're unraveled

Or should I say unrapped in this world where mics get checked and all cornballs get slapped $\,$

Alright rhymes get rewritten

No bullshittin

Perfected

JL run point and stays on it

Mastered styles look back and laugh at first drafts

Freestyles make toes want to paydownponit

Do anything but lay down on it

Anestesiatics get trapped like rats in attics

To craftmatics

but then transform like skilled wax to insomniacs with my name in your almanacs infact

I let my glory be that never ending story

Like those that still inspire since seven albums before me $\ensuremath{\mathsf{Cause}}$ yo

From this old school comes a new degree

Yet to be mastered till longevity seems to be so easy