

Dressing Down // Addressing You

Into It. Over It.

First exposure from the lens, connecting our frames
In new developments, new developments
First exposure from the lens in which we covered our frames
In new developments

Love is real. We've all encouraged this
I filled the dance floor and you were there to soak in the proof
A dress and heels, so green with envy
I played the corners, a wedding champagne toast and a suit

I've seen enough to know
I've seen too much and it shows
Dressing down, addressing you
I've seen enough to know
I've seen too much and it shows

We're all alive
We're all alive

Truth be told, I'm a bundle of nerves asleep or alert
My first words, failing like they're my first words
But you look happier and well, I'm happier too
A present tension for the witnesses, the bride and the groom

I've seen enough to know
I've seen too much and it shows
Dressing down, addressing you
I've seen enough to know
I've seen too much and it shows

So is that smile enough to turn this worrying off?
Embrace and shake off the dust
These party favors kept a distance
Were these just the favors meant to keep us apart?
So is that smile enough to turn this silence to trust?
Embrace and shake off the dust
So is your smile enough to turn my worrying off?

'Cause we're all alive
We're all alive

First exposure from the lens, connecting our frames
In new developments, new developments
First exposure from the lens in which we covered our frames
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