

Today's hardly flexible, bent to be breakable  
My foot right where my mouth can see  
Planning to force its way into where words have no re-entry  
You people hardly know me, but should know enough to know I'm really

Playing main characters in films that I said I'd never see  
I can only imagine the worst that you see in me

Abruptly playing into misunderstandings  
Words like daggers landing safely inside of my chalked-out police outline of nine-to-five  
Like David Caruso TV

Playing main characters in films that I said I'd never see  
I can only imagine the worst of what you see in me  
The best of what I'll never be