Geisha Boys and Temple Girls

Heaven 17

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Ami         F       Dmi              G
Look ahead, on the screen, slim perfect creatures and they're
Ami   F   G
just sixteen
Ami            F         Dmi          G
Their eyes meet, this is it, the contact so much more than
Ami     F   G
words can transmit
Ami          F         Dmi              G
He stands up, she gives in, their first encounter, their
Ami       F   G
embrace within
Ami          F         Dmi            G
A short ride, they arrive, there is no doubt that true love
Ami   F   G
will survive


             Ami                     F                     Ami
R: We are the geisha boys, doing it wrong again, they are the chosen
      Dmi       G
ones, doing it right
             Ami                   F
Here come the temple girls, looking for sanctuary, naked as
Ami        Dmi          G
advertised, for the first time


Ami            F         Dmi          G
If you turn away from the screen – Another version can be seen
Emi          C         D
She is black and he is white – They love each other but they also
fight
Ami            F         Dmi              G
Back from work, she's not home – Another evening angry, all
alone
Emi          C         D
She arrives and he departs – Misunderstandings, then the breakdown
starts


              Ami                     F                     Ami
R: Here we are late at night, we are both refugees, there is no easy
     Dmi       G
way, let it be right
          Ami                 F
Anything's possible, if you can fake it but the wrong place is
Ami      Dmi       G
anywhere, if you're not right
            Ami                     F                     Ami
We are the geisha boys, doing it wrong again, they are the chosen
      Dmi       G
ones, doing it right
             Ami                   F
Here come the temple girls, looking for sanctuary, naked as
Ami        Dmi          G
advertised, for the first time


Ami               F         Dmi
There's not much that you can do – Choose either one of them it
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G
could be you
     Emi                          C            D
The first time could be the only time - The odds against you and
your hopes decline
Ami         F              Dmi                      G
Do it right, do it wrong - Console yourself that either won't
last long
Emi              C                 D
Geisha boys and temple girls - Make contact or remain in separate
worlds


              Ami                    F                       Ami
R: We are the geisha boys, doing it wrong again, they are the chosen
     Dmi      G
ones, doing it right
              Ami                    F
Here come the temple girls, looking for sanctuary, naked as
Ami        Dmi          G
advertised, for the first time
              Ami                    F                   Ami
Here we are late at night, we are both refugees, there is no easy
     Dmi       G
way, let it be right
           Ami                   F
Anything's possible, if you can fake it but the wrong place is
Ami        Dmi          G
anywhere, if you're not right
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