Mediaeval

Haujobb

You still can have a life...children..and most important, you'l
l know
it's dead. Let me help you"

"Come on come on come on... COME ON! Come on!"
"No no no no move no! No!"
"He built a funny philosophy out of fast cars, high-
fi and naked women"
"Hold it, hold it"
"I feel like putting little holes in the heads of rednecks" (2x
)
"Feel it!"
"I feel like putting little holes in the heads of rednecks" (2x
)
"Hold it, hold it"
"Cameron!"
"Feel it!"
"Cameron!"
"Hold it.."
"I feel like.."

"He built a funny philosophy out of fast cars, high-
fi and naked women"
"Feel it!"
"He built a funny philosophy out of fast cars, high-
fi and naked women"
"Hold it.."
"I feel like putting little holes in the heads of rednecks"
"We can't allow it to live; everything we know would be in jeop
ardy."
"Feel it!" (2x)
"Cameron!"

NOTE: I could go on, but it would take up lots of room, so I wo
n't.

"He's in." or "Ease him in"

Ravish one thing
excuse still capsules on
explosively no question why
mass motion nothing divide
scarey thought
misery
fortunately not me
make beyond reality
disconnect disconnected

"He's in." (or "Ease him in")

"He's in." (or "Ease him in")