

## Almost (Left Without You)

Hammers of Misfortune

Hanging bones like paper dolls  
And posing by museum walls  
A forest of quotation marks  
Where minnows masquerade as sharks  
And every line is well rehearsed  
And everyone in line is first it's

[Chorus:]

Almost like you really care  
Almost like you really hear  
Almost like you're really there  
Almost like you're really here

Dressed just like a skeptic  
But you tow the party line  
You have no dialectic but  
You know the secret sign  
And every line is well rehearsed  
And everyone in line is first it's

[Chorus]

Outskirts and concentric rings  
follow you they follow you  
Shallow cuts and childish things  
follow you they follow you  
Scratch the surface just like this  
follow you it followed you  
Shadows of a class dismissed  
followed you it followed you

While it's no surprise I'll try to be  
Kind to your disguise just another  
Plot to subdivide passenger  
Just waiting for a ride down around the  
Corner now they say that you never  
Ever saw the train leave without you

Try to place a call to that picture  
Hanging on the wall same old message  
No one there at all there's no answer  
Scripture known by rote by this time there's  
Nothing left to quote but your skin a  
Scribbled sheet for notes incoherent

[Chorus]

Charm will steal your time  
Just as time will steal your charm