This is a collective portrait, painted in words by the subjects themselves,

Like all portraits, the composite effect depends, to a large de gree, on the angle of vision of the artists.

This is a collective portrait, painted in words.

This is no...this is no...this

It really is a revolution.

This is no...this is no...this

It really is a revolution.

This is a collective portrait, painted in words.

This is no...this is no...this

It really is a revolution.