A car crash second date
Is playing out across the table
Behind us
She can't get a word in to save herself
Glasses of Sangiovese
The poor girl's being driven crazy
But it's a vital phase
To arrive at the right place

They're only filling the void
Look at us on our high horses
Baby, they're background noise
But we are connected by forces
That have landed us in a restaurant
As I'm watching the stars in your eyes
I ask you to ask me again to give this another try

Leave the light on, I've thought this one through
Trust looks nice on me around you
Like a fitted dress and knee-high boots
A button up shirt, midnight blue
Like how I look good on you
I know you think it too

It's October in L.A With loves toxic and unfaithful Behind us, now we can obtain it The haven we both craved

When we were filling the void
Tending to flames bound to burn out
But baby, they're background noise
Pleasantly strange how it turns out
When you lean into the serene and new
Way of loving in spite of old wounds
So to ask you to ask me again
I hope you know it speaks volumes

Leave the light on, I've thought this one through Trust looks nice on me around you
Like a fitted dress and knee-high boots
A button up shirt, midnight blue
Like how I look good on you

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All our airport goodbyes and hellos becoming
Plans to paint the kitchen cupboards yellow
Running towards hope has shown this time around I'm onto something
Now the year ahead is looking bright
I'll be home later tonight

Leave the light on, I've thought this one through

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