Yo Doogie let's hit this OFF yo Aiyyo check this Aiyyo Rob Sutton hit the button! Hah! Yeah You know time is it (3X) Check it check it out yo

## Check

I beg your pardon who's the one with the roughness? Super extra toughness, Grand Pu-ba-la! See I'm the chosen, I keep the snakes frozen Check out how I blows in, girl it feels good when it goes in Here's the situation, supreme motivation helps me get the loot, and then I knock the boots I jump high like Jordan, Flash like Gordon 'bos, Girbauds and shorts is probably what I'm sportin f\*\*k what you heard, this is what you need to hear It's the same as last year, so \_Step to the Rear\_ Cause when I was a shorty couldn't wait to drink my first 40 Find an ex-shorty in the hallway and get naughty Jump on the elevator, hit the lights out My moms was a yardie so my pops kept a stout Ooh a young boy tipsy, that's without a doubt It wasn't hard to tell what the Puba was about Love the ladies lovely used to do it on my knees Certain honey got a problem go see Puba he can ease ya Here I am, and here I stand Honey all that good shit tell me, who's the man? From, here to Bangkok, I sign my John Hancock on the contract, it's like 1-2-3 Contact Kick shit on the really cause I do it on the daily Straight to the hole like my man Malik Seally I hit stunts, on occasion smoke blunts My moms don't like me cause I wear gold fronts If honey wants to flam it's no thing to me at all Alamo and Stud Doogie, it's time to have a ball I'm a go-getter, and I'm out to go-get If you're makin movies, CANCEL that shit You're still makin movies? Man, get your corder-cam Oops, cam-corder, but shit you know the order Couldn't get no skins, until you got a Benz Didn't have no friends til you started makin ends I see it daily, weekly monthly yearly Think you got it goin on? Really I never sold gems to the bums in the slums Only robbed devils, made a few number runs Brothers round my way they like to blabber at the gums Just jealous cause I got it by the tons Twenty fifty hundred, is how I count my bills Then I take it slow because it runs into the mills Brothers try to step to this but all they catch is chills No frills, Puba pays the bills Ron Studda spin the wheel back like his name was Pat Sajak on Wheel of Fortune.. that's how we keep it scorchin Alamo HEY, Sadat X HEY, Baby Pop HEY, now let me keep it rollin This is just the way I move to keep my pockets swollen Lights cameras action here comes Mr. Satisfaction

I be maxin and relaxin til it's time to jump in the action Now for grown I speak with a tone which I choose to call my own Ghetto prone I guard the zone like the kid from \_Home Alone\_ Type of style that flows for days it's like it pays to save amaze Now I be careful on the lays because the AIDS are nowadayses Grand Puba, S.O.S., Stud Doogie, Alamo You know how the shit go! So Big Jeff HEY, B.R. HEY, Tislam HEY, Ja-El HEY Stud Doogie HEY, Alamo HEY, and Uptown HEY, Brooklyn HEY And here we go here we go make the dough yo Here we go here we go make the dough yo Now check it y'all I'd like to say peace to all the Gods and the Earths and the people of the universe Wanna let you know the black man come first So don't act up cause you might leave in a hearse Yo check this yo I wanna give a big up to all my Now Rule people You know the flavor, Projects M.O. Lincoln Ave. M.O., youknowhatI'msayin? City Park in the dark M.O., youknowhatI'msayin? Big up big up to all my people All that other shit .. is dead, dead, DEAD Word up I wanna give a big up to the stinkin Lincoln mob YouknowhatI'msayin? And we gonna bounce off like this Y'all know the flavor, A-B-C