Yo', check it out, I want all the refugees out there to just put up your motherfuckin' hands, you know you're a fuckin' immigrant Put up your hands youknowhatI'msayin'?
I'ma start this shit off like this, this time around

H-to-the-A-to-the-I-to-the-T-to-the-I Live or die, it's nothin' but a dark side Fugees on the mic, yeah, yeah Yo', refugees on the mic, oh yeah, oh yeah H-to-the-A-to-the-I-to-the-T-to-the-I Live or die, it's nothin' but a dark side Fugees on the mic, yeah, yeah Yo', refugees on the mic, oh yeah, oh yeah

If you wanna snap (SNAP), if you wanna crack (CRACK) If you wanna shoot, give me a second so I can lay flat Cause this, some the cemetary's, the reality Where the tough guys get buried in their property Word to Sampson, the tone will get you hung I had a friend, they murdered his father and his three-year-old son I heard him cursin' the essence of the, the (PAUSE) committed the crime But ah, murder got no time The country has no law, it's either rich or poor I'm out the back door, I got nuttin' to fight for I'm sailin' on a boat like a goat - I clear my throat When I got to Brooklyn, I was broke, so I selled coke I look in through microscope, for my country and the hurt My eyes bleed, I see Aaron Steed, the Haitian Pope Figure or Dundee, the-riginal Malcom X Swing like the ki's, so should I put on David Tomerfest Though I'm humberlicious strugglin' to jump let me blow her upper-her bubble in your face - that'cha ego! Aiyyo, freeze-funk, you got to stay stable Watch out for the devil, he comes after you after the revival When will he come, what will he do, what will he say? That's all a mystery, but have your hand grenade so you can blow the motherfucker away Beep, beep, I gotta make a sale so I can eat So Praswell, grab the mic and be complete

Huh, lovin' the wreck in effect, will be all in checkmate Another style for Praswell to translate For those who can't relate to stay down my - no-man wait No mistake, when I tell you, your prophet is a fake

You said a contract on a Haitian, three-hundred g's
Your sharpshooters are lousy, we mend to-high-be-high hoodies
So show your face-a when you waste, I know who's smokin'
The bigger that you try to put out yours just makes me Mr. Nobody
Take high wit'cha just right, it'll be like Michael get ordered, a viper you know!!
Yeah, a viper cause you might lose a life to the side by like

what did I have to in the line of the barkin' of the bright side You tried to scare me but I won't mover—a
The bully of the block becomes the hour of the glock
So cuckoo!! The sounds I run are rollin' with the bodyguard
But don't forget the day it's sunny but it'll be foggy

And in the funeral, you'll be singin' a new tune May your soul rest on the moon (?Jack in wood spoon!!?) In Channel Seven, you said: "Death before Cut" You killed so many that your conscience ended up - whattup? (WHAT!!) Aiyyo black men, you're dyin' by a dozen cousin So all I do is walk away yo' Prince as if nothin' happened You call me a punk, I gotta step cause all you did was flex But don't get closer cause the kid still gotta keep his rep See I'm known for the crew like the jewel was the jewel Like the follow got the boo, like the miller got the boo Let the fool cop the man-jewel, suck up, up the ?cool-lew? Oh why you got the ha-ha-lew-lew? I got the rap loose, so sci-bi-dee-bob-bob, you don't stop You do the rap-rap, from hip-hop to be-bop, from be-bop to beep-beep, the Haitian kid, beeper's goin' off beep-beep I gotta make a sale so I can eat, beep, beep The Haitian kid, beeper's goin' off, you know I got no time to sleep, so bee p-beep

H-to-the-A-to-the-I-to-the-T-to-the-I Live or die, it's nothin' but a dark side Fugees on the mic, YEAH!! Yo', refugees on the mic, oh yeah, oh yeah

Man, I went to cops the other day to plead for my innocence
They brought me in another charges of a legal residents
And L-E-N, on a foreign land, a
Watch me go back to my land and then there will be a thing
Gorillas in the mist, where everything, and the light becomes a priest
They put up they guard, they pump up they fists
Now I'm number one on they motherfuckin' hit-list...
Goin' down for first degree of manslaughter
Makin' change out of emcee's makin' them outta quarters
That's they value, that's what they worth
Cause the first shall be last and the last shall be first, yeah
What we learned was to burn, now cause you c-came
with that machette, it's your turn
It's not funny, but twenty a month is what you earn baby
(We on to the Yankee, pass the mic to the "Yankee")

Well I'm as cool to ya the mic I'm checkin' comin' from my temple
With a message, to deliver, but the back is very simple
I'm the girl "Yankee" rollin' wit' the kids from Haiti
coolin' as a mighty grab who gets the last laugh hahaha...
You bite size with my Haitian from they stinks as my "Yankee"
wonderin' who was the first to pull over girl as soon as it came out son
My history - a hypocrite, so what we gonna do?
The dope is dope is only get the man since that is true
So hip-hip with my lip as I rip with a felt tip
with a righteous situation, interpretation, a graduation
Your ventilation, and education, segregation, emancipation
a capitalization, it's agration, not separation, ya breath the Haitians...

H-to-the-A-to-the-I-to-the-T-to-the-I...