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Donnie!
Bunk: Hey, put that down!
Art: What are you doin', man?
Bunk: We're tryin' to do some serious . .
(FZ: They're tellin' it's bullshit and stop it)
Art: What the f*ck is this!
Ian: Don, why are you interrupting our beautiful piece?
Don: Silence, you fools . .
(FZ: Ha ha ha! No, Donnie, more conviction!)
Don: SILENCE, you fools! Don't you believe in PROGRESS?
Bunk: Take that progress and stick it under a ROCK. We have to
Don: We must overthrow the diatonic system
(FZ: Yes.)
Art: Bullshit
Don: We're coming to the beginning of a NEW ERA wherein the development of t
he inner self will be the most important factor
Ian: Donnie, your music is full of shit, and besides that it ain't disciplin
ed
Don: Listen . .
Bunk: Give me four-four
Art: Togetherness
Bunk: Yeah
Ian: Some old melodies
Don: Look, playing . .
Art: Put on a tie!
Don: Playing that kind of music and eating meat . . . will never, you'll nev
er be able to see my aura then
Art: I've seen your aura a lot, and it really stinks
Bunk: You've been drinking, Don
Ian: I can hear your aura and it's bad, man. Play any more
Bunk: Discipline, you need discipline
Don: No . .
Bunk: Four-four
Don: It's got to be new, it's got to progress, it's got to evolve. THERE MUS
T BE GROWTH!
Bunk: Ah, man. My goodness . .
Don: You've got to eat macrobiotic food
(FZ: We're doing a play.)
Don: And study astrology. Delve into the occult world
Ian: Well you can delve all you want but we're formin' a new group . . . go,
go and do you some yoga exercises
Don: Look
Ian: Take care of business there
Don: Mark my words . . . If you continue playing this music something strang
e may happen
Bunk: Don't threaten me . .
(FZ: By the end of the first show . . . )
Don: By the end of the first show . . . No, the second show
FZ: So, at this point in the development of our plot the three talented memb
ers of the Mothers of Invention have quit the group to form their own band w
ith a lot of discipline
(Art: Yeah.)
FZ: This is what we need, is a nice disciplined combo!
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FZ: And so that they would be completely packaged and fit in with the rest o

f the disciplined combo, the former members of the Mothers of Invention rece ive their initiation into the robot musical world

Don: This makes me nervous. I'm gonna go do some yoga

Bunk: Yeah, you better

FZ: This is Euclid Motorhead Sherwood

Motorhead: What's he doin', Ian?

Ian: He's nervous 'cause he couldn't play with our new group

Motorhead: Oh, that's nice, look at those suits

FZ: Motorhead covets the uniforms of the other band. And also shows some interest in the bum of Underwood

Ian: Ayyyy

Motorhead: Hey, ten years ago I knew a lot of guys that had suits like this. They're really nice. Hey can I play in your band and get a suit like that t

Ian: No!

Motorhead: But I like the suits and I can play good. I can play . . . I can

play anything

Ensemble: BOO! BOO! BOO!

FZ: Motorhead is lying. He can't play good, he can't play anything. He's try ing to con his way into the other band. He knows they don't want him

Bunk: I heard you play before

Motorhead: But I got practicing and play good

Ian: No discipline

FZ: He's lying. He hasn't been practicing, he doesn't do shit

Bunk: Last week he couldn't even count to four

Art: Come on, beat it, man

Motorhead: You can't do that to me, I'll fix you

Art: Go ahead

Motorhead: I'll get into your band. I'll get into your band

Bunk: Okay Motorhead, just get out of the way

Motorhead: You can't stop me, I'll get in there somehow

Ian: Take a walk, you fruit

Motorhead: There's no way you can stop me. I'll get ya!

FZ: Motorhead explains to the members of the Robot Combo that nothing can st op him. He will join their group whether they like it or not