

"Attack! Attack! Attack!"

Frank Zappa

[Louis:] RAAAH! ATTACK! ATTACK! Attack and get on ee, eee, each pony or . . . boogey man or something

[Roy:] Sure, aren't you glad I'm not too hairy . . .

[Louis:] Yeah . . .

[Roy:] . . . Too hairy! . . . heh, heh

[Roy:] . . . That's why they have a lot of crabs . . .

[Louis:] . . . Yes, and um . . .

[Roy:] . . . A set of crabs?!

[Louis:] Crabs are really dangerous, and they r-r-rich as fires and every once in a while you walk in the streets and when I . . . when I heard of these from, from talk from my, from my home here, my piano!

[Gilly:] Huh, my piano . . . It's still dark in here . . . It's the same as it ever was . . . I'm here . . . [sigh] I'm not the same as I ever was

[Gilly:] Either you're here and I'm here or I'm very different . . .

[Girl #2:] . . . Than?

[Girl #1:] Now, wait a minute. I . . . those are my bass strings . . . and . . . uh . . . I . . . I get the bass strings. If there are going to be three of us here, I want the bass strings. That's all there is . . .

[Gilly: (Interrupting)] Who are you?

[Girl #1:] I live here!

[Girl #2:] I live here!

[Gilly:] Who are you?!

[Girl #2:] I live here

[Girl #1:] I live here!

[Gilly: (Sighs)] That's my name too

[Gilly:] Were you ever not living here?

[Girl #1:] I don't think so

[Girl #2:] Nah, I was in a drum