

Style

Frank Sinatra

Some people dress 'cause they dress when they dress,
But he gets dressed to get dressed.
(It's only a hunch but I'll bet you a bunch)
(He wears suspenders, a belt and a vest,)

From the tip of his toes to his head,
He look like an unmade bed.

You've either got or you haven't got style.
(If you got it, you stand out a mile.)
A flower's not a flower if it's wilted,
(A hat's not a hat 'til it's tilted.)

You've either got or you haven't got class.
How it draws the applause of the masses.
When you wear lapels like the swellest of swells,
You can pass any mirror and smile,
(You've either got or you haven't got,)
Got or you haven't got, got or you haven't got style.

You've either got or you haven't got style,
(Got or you haven't got style).
If you got it, it stands out a mile,
(If you got it, it stands out a mile.).
With mother of pearl kind-of buttons,
(You look like the Astors and Huttons.)

You've either got or you haven't got class,
(Got or you haven't got class.)
How it draws the applause of the masses.
When you wear lapels like the swellest of swells,
You can pass any mirror and smile,

(You've either got or you haven't charm)
Got or you haven't got charm.
(Style and charm seem to go arm in arm)
They kinda go arm in arm.

A flower's not a flower (if it's wilted,)
A hat's not a hat 'til it's tilted.

(You've either got or you haven't got style)
Got or you haven't got style,
If you got it, you stand out a mile,
If you got it, you stand out a mile
(Got it you stand out)
Got it you stand out a mile.

When you wear those duds as with white tie and studs,
Watch those dolls lining up single file.

You've either got or you haven't got
(Got or you haven't got)
Got or you haven't got,
Got or you haven't got,
Got or you haven't got style.

Come on. Get some clothes on. We'd be late for breakfast.