

Hurqalya (Postlude)

Flobots

Um... 1, 2?

303!

So, you guys sound amazing. Did you guys have fun?

Yes!

It was really, really cool. And I love hearing about all the ways— we were just talking about how this can connect to, like, [?] social problems or civics or other things like that. Also, some of the things we were talking about, like, in this album, you notice there's a lot of fires, fires get referred to a lot. And I was myself actually wondering, like, why are we talking about fires so much on this album and riots and things like that? But you actually saying some of the words, um, that relate to it, the idea of a fire inside us, right? That when it comes down to it, each one of us has, like, a passion, some— a fire that can be lit inside of us, where we do something that only we can do, and that every person has something that they're on this earth that only they can do, something that they're meant to do, some way that they can lift their spark back up to the divine, the person they're meant to be. So we hope that this is part of the fire that you have inside of you, we're really, really grateful, and we'll keep you posted on, like, progress of the album so you can hear how these songs sound when it's all mixed together. Um, I think Stephen wanted to do, like, a closing ritual around the fire inside us?

Yeah.

So, so there's always a difference between a performance and a real thing, right? It's something like, when we tell you, like, we say like, sing like you're angry, right? And that's one thing, but there's also something else that really comes from a real place, right? And what's been amazing about all of y'all, this whole day, you've all been singing from a real place. And so we wanna go to another real place with you, alright? A very real place. So you all just take a deep breath, breathe out, and focus on this. And break yourselves!