

Stuck in a Lift

Flight of the Conchords

Sorry. I was just laughing

I was just remembering
The muffin story

Not all our stories
Are muffin stories

Most of them, but not all of them

I know what you're thinking
You're thinking these guys

They just bloody travel
Around the country

Eating muffins
Living the life, and um...

But we've had darker times

And we want to share
One of those with you tonight

We were on our way to a gig, and we
Found ourselves trapped in a lift

Yeah. It's not a long story
But, um...

It's claustrophobic in there

And we-- we panicked to be honest

It was very intense for the band
Yeah, for sure

We're not too proud to say that
Uh, we freaked out

Shit got very real. Uh...

And by that, he means
That one of the band did a shit

In the, um...
In the elevator

It was-- it was not
Comfortable at that point

And it was very early in
Very early in

Yeah
And, um...

Well, we were in there
For a few hours

And we eventually discovered
The emergency button

That contacts a... I don't know
Who that person is exactly

We didn't know because we were
So freaked out and panicked

We didn't even ask her
About herself

Usually, I'd say, "Hi, I'm Jemaine
Who are you?

"And, you know, what you up to?

What are your interests?"
But we were freaking out

We were like, "We're trapped in
The lift. There's a poo in here."

And she said, "Don't worry
Calm down. Take a deep breath."

-We said, "That's not great 'cause...
-No, no. We're not gonna

-But, um...
-That's not gonna help the situation

No, she said, "Where you trying
To get to?" And we explained

And she said, "Okay, well, try
Pressing the number, the button three

That corresponds to the floor
You're trying to get to."

And so we did that, and, uh, in
Hindsight, it was obvious, you know

But at the time, uh, you know

I thought Jemaine
Had pressed the button

-Jemaine thought I pressed it
-I thought Bret had pressed it

'Cause I pressed it the
Previous time, so I thought

"Oh, well, Bret probably took a note
Of that. He'll do it next time."

It was more of
A communication breakdown

Than an actual elevator breakdown

But sometimes they can lead to
The most traumatic experiences

And that's the case in this particular
Story, which we hope you learn from

-It's a cautionary tale
-Mm

Okay

-Okay, another song then
-Yeah, we'll do another song

Nigel, the Symphony Orchestra

Is switching to bass guitar

And Bret, he's got
The glockenspiels, some bongos

There's a pineapple

That's a real pineapple
So that's talent

That shows you musicianship there

It's a real gift

Let's, uh, have the beat