

Band Reunion

Flight of the Conchords

Thank you, thanks London. Now you see the lights have come up but you see it is us, and you probably noticed that we're a bit older than we were formally. We're not ill...

We've been trying to stay young, we've been trying to preserve ourselves like those sexy man-boys that you saw 10 years ago on the TV

'Cause we know that people don't like good characters that they know from television to get older, I think to them it's disturbing

I mean it's difficult for us to see you, 'cause you're older as well. But, the lights are quite dark so it's quite flattering on you guys. But yeah no, us being up here and we remind you of your own, I guess your own mortality. Sorry about that.

Having said that, let's enjoy the fleeting moment

The time we have left.

Yes! Let's just try and have a good time, yeah. Anyway, you see how fast it's going.

Yeah, it's gone. It's great to be here in London. This is a bit of a reunion gig for us; we haven't played since last night, and... it's just great to have the whole band here.

We don't know if you've heard these jokes, you might be exactly the same people.

We're one of the biggest bands in New Zealand now...

In terms of the number of members. 'Cause we're a two-person band; most bands in New Zealand are one-person bands. You've probably heard of John. Rob. Lucy.

Lucy's great, yeah yeah, brilliant. It's a very good band. Even our national orchestra's a one-man band. When we combined we formed the supergroup.

Yeah.

'Cause Bret used to be in a band, didn't you.

Yeah, my old band was called The Bret, and...

Yeah.

And Jemaine was, the band was called what The Jemaine and the...

I was in a band, it was- no, it was Jemaine and the no one else.

That's right, yeah.

How we got together was we were billed on the same night at the same by accident, and, most of our songs are the same chords anyway so we just sang at the same time. That's how we wrote all our songs.

Yeah.

Yeah, and that's how this electricity got started.

Yeah, that's right.

We're gonna do some songs, this next one is another duet. And it's kind of groundbreaking for us. Because we're really challenging the gender stereotypes that exist. Within the band. And, for those of you who know some of our songs, I often play the ladies in our songs.

And you do it well Bret, you do it well.

Thank you. But this next song we're doing a gender reversal reversal.

So what we usually do is we gender reverse it so Bret's the lady, but we've reversed it back on itself full 360 till he's back to a man.

Yeah.

He's very excited to be playing a very macho Iain. A guy called Iain. A British-

A very-

It's a very macho name.

He's a very macho sexual British guy.

And Jemaine takes the role of Deanna.

Yeah.

It's an office place romance. And she's a very complex character. All the layers that you've put in there.

Yeah I've put in two layers. I've added another dimension to what I usually do to make a fully 2-dimensional character.

Yeah.

I've really embraced the role. I've studied a woman.

That's right.

And I just like watched the little things she did, so this kind of thing... you'll see it. I won't do it now.

Save it.

I'll save it for the performance when you see me become Deanna, you'll see it.

Oh it's a transformation, yeah.

Thank you, thank you.

But one last detail, before we do play the song, you know, I think, you know, we wanna point out that we are aware that comedy is a very male-dominated industry.

Unfortunately.

And we're writing the roles for women, but the problem is the band itself is very male dominated.

It's systemic.

Yeah, it's...

It's a systemic problem.

It's the fucking patriarchy, that's what it is. Yeah. So we're sorry about that. But we're trying, we're trying.

What, too fast?

Probably too rocking for us. Turn it down a little bit, people are moshing at the front.