"Kick it over here baby pop!"

[KM] Swing it over here!
[all] Yo swing it over here!
[KM] Swing it over here!
[all] C'mon swing it over here!
[KM] Y'all swing it over here!
[all] Yo swing it over here!
[KM] Come swing it over here!
[Red] Yo, swing it over there!

My rap style is swift like boom bips so come get a whip, and a bump, it's rough Crews couldn't hold it in handcuffs The ordeal is that I'm raw ill on the mic Switchin my styles up like a transvestite (word) I think of competition as ?? and Keith Murray is the vocabulary champ ?Come in against deep notable to breach lines? I'll make you make the same mistake twice three or four times and nobody got a style like this You could say, I got my thinking cap on backwards I'll demolish the retarded smartest rap artists regardless, tryin to scream the hardest I fuck your head up like amphetamines with L.O.D. Then bend you out of shape like a master Yoqi I put my head through your chest, just to see who's next in line, just to get wrecked I makes contact, bust the interlude I take my skills to another level like qualudes And you couldn't hear me out; cause the type of shit I converse about'll drag your brain in the slaughterhouse

Cling cling, somebody tell me something
Why I got more props than Don King without bouncing boxing rings?
ding ding I be the flyest guy you ever sawr on the microphone
Rip the shit to pieces, so leave me alone
Check me out, the way I freak the mode
The active half flippin shit so split 'fore I explode - BOOM!
So umm, pay attention, before I put you and your crew on suspension
for being closed minded to my invention
Yo, I rock on reel when I record oh my lord
The world full of jackers so I keep my shit stored
When I rock the microphone I rock it right
and keep it hardcore and more blacker than Wesley Snipes
To my crew there's no match
You want more funk then here's another batch, yo I

[ED] Oh no, here comes the Funkadelic Redman

Now Richard Dawson had a survey sayin that I was awesome
Throw on your Walkmans while I pour the funk sauce in your coffins
WAKE UP! While the blunt's laced up just to pick the pace up
My style's freaky, nasty like ?Seka? pussy papers
when I raped her, you don't know check the four-uno-uno you know
That funk mixture that gets your body, holy like scriptures
Now right about now I'm settin off a bomb to blow the Empire
to ashes -- cause my shit's more raw than niggaz stashes
Massive funk, swingin bangin bent up while I fucked ya
I'm rough enough ta, fuck up another white man's trucker
Redman's evil like the board of ouiji, niggaz could smoke
a whole pound of weed and couldn't see me off the TV!