

One quiet night the lady traveled out beyond the monastery
Her quest was one of urgency and human preservation
She traveled with companions to reach the ruined city
Where lay the means to save her kind, a path to their salvation
When there they searched for evidence of where the Queen once slept
And came upon a gateway, which was tightly closed and barred
A stark inscription warned them of the risk of their next step
But choices were no more; they had already come too far

Let no man breach the gate to this most blasphemous of halls
Lest bitterness and chaos be the harvest they wouldst reap
He must never become a slave to this Child's beck and call
For she must never waken from her Crimson Sleep...

With fresh resolve the women carried on towards their goal
And found themselves a cell where crimson shade were scattered
A sight so dreadful it chilled their very souls
The cell had long been drained and all around the glass lay shattered

A movement in the shadows
A flash of blazing light
The child stood before them
With murder in her eyes
The women ran towards her
To try to stem the tide
Of purse and crimson anger
There was nowhere left to hide
Too slow was their reaction
They were thrown back off their feet
Their throats were filled with panic
As they stared at harsh defeat
Too weak was their protection
They couldn't staunch the trail
Of vitriol and vengeance
Meted out for this betrayal
So the mother's brave compatriots
Consumed with damning pain
Died writhing in the dirt
They were bleeding and insane
They'd looked into the child's eyes
And crumbled in despair
From images too hideous
For human minds to bear
Salvation lies in banishing
This creature to the dark
Let not your hand be hesitant
Or death will be your mark"
But there was still one single hope
No room for fear or doubt
The mother knew there was no choice
She had to end this now

She crawled across the bloodstained ground
Her eyes averted from the steely glare
But secretly she knew she'd found
A way beyond this nightmare
beyond this nightmare