

## Corner Stories

Don Q

There's certain tapes that really take shit to another level for an artist  
With 50 it was 50 Cent was the Future  
When it was Wiz Khalifa it was Kush & Orange Juice  
You know, Drake it was obviously So Far Gone  
J. Cole, The Come Up  
Does this feel like one of those for you?

(D-Lo on the beat)  
Yeah  
Don  
Corner stories nigga  
Takin' niggas to the corner for real nigga  
For real, for real  
Yeah  
Yeah  
Yeah, yeah  
Whoa, whoa

I pull up on bitches that fronted when we ain't had nothin'  
My nigga we came here from nothin'  
Niggas just makin' assumptions  
We faithfully pumpin'  
I woke up and shaved me an onion  
I put my hood on the map  
They talkin' that talk  
But they ain't put they foot in the trap  
I put down that pack  
Man, I couldn't relax  
Perfected my craft  
Now look where I'm at  
I'm not forgettin' it  
Pourin' and sippin' it  
Me and you, we not equivalent  
Yeah yeah yeah  
I'm [?] it  
Water I'm drippin' it  
Avianne got me drenched in it  
Yeah  
I'm Perk poppin', Louis shirt rockin  
The work pop, I take her purse shoppin'  
I put Céline on my main bitch  
Channel for my second and third options  
I'm frontin' in Fendi  
I'm back off the bubble  
Them racks in the duffle  
I keep it stuffed  
My neighbors is bitchin'  
I'm plannin' on buyin' a crib  
On a lake when the lease is up  
The money callin' and I keep in touch  
If it ain't blind you  
You ain't see enough  
I'm callin' Jordan when I'm re-in' up  
I got a shipment comin' if my sneakers scuffed  
They know me for pourin' two liters up  
Straight out the bottle  
You know I don't need a cup

10, 000 to brighten the pinkie up  
I could'a put that on a Kia truck  
I'd rather stack it till I'm in the Aston  
With the system blastin' while I'm whippin' past 'em  
Woods burnin' like I'm in the cabin  
Expensive fashion when the pictures snappin'  
I go to Atlanta I'm hittin' them firest bitches  
Give Xans and them Mollies to biches  
Percs and the Roxies we fuck on a lot of prescriptions  
'Cause you treat 'em like Hollywood bitches  
Slide in your DM, but I don't be followin' bitches  
I just had to block a few bitches  
See 'em in public I'm duckin' and dodgin'  
I can't even say I acknowledge you bitches  
Whoa

Yeah man, Don  
You know, I... I... I appreciate... For me, as a journalist  
There's no better time for an artist. This is most exciting time  
As an artist. These are always my favorite interviews because it's like...

[Don Q:] These are special moments right here

Yeah, you got that glow man, definitely, the... the... It's there in Corner  
Stories. I think... it's gonna cement it man. So I'm just happy to be a part  
of it

[Don Q:] Yeah man. I'm happy to have you a part of it man

My man though!

[Don Q:] Corner Stories