

# Pas De Deux

dodie

Poppy's a dancer  
Just turned 16  
Stares at boys who wear glasses  
In look magazines

Here comes Tommy  
With glasses and all  
Flowers in hand and ambitious plans  
It's not hard to fall  
She's walking on rivers  
He lifts her above  
She's full of belonging  
And so full of love

Things get a bit louder  
Tommy's focused on plans  
His smile's replaced with an aggressive face  
But she'll still hold his hand

Now she's given up dancing  
Tommy says she's too old  
He says focus on me but she disagrees  
While she does as she's told

Are you walking on eggshells  
And when push comes to shove  
Are you full of belonging  
But not full of love

Back to the studio  
Where she was told not to go  
Feeling sick with guilt, the tension builds  
As she opens the door

And what else would be there  
But a trusting pair  
Of strong bodies, lacking in worries, performing a pas de deux

I am not right  
Yes this is what's right  
Souls, and hearts and minds intertwined  
No, I won't be defined by him anymore

Are you walking on eggshells?  
And when push comes to shove  
Are you full of belonging  
But not full of love?

So goodbye to Tommy  
And hello to Sam  
He doesn't wear glasses, but he loves how she dances  
And he'll hold her hand

Yes Poppy's a dancer  
With plans of her own  
You'll see her and partner  
Performing a pas de deux

In the old studio

She's walking on rivers  
He lifts her above  
She's full of belonging  
And so full of love

They're walking on rivers  
He lifts her above  
They're full of belonging  
And so full of love

They're so full of love