Pas De Deux

dodie

Poppy's a dancer
Just turned 16
Stares at boys who wear glasses
In look magazines

Here comes Tommy
With glasses and all
Flowers in hand and ambitious plans
It's not hard to fall
She's walking on rivers
He lifts her above
She's full of belonging
And so full of love

Things get a bit louder
Tommy's focused on plans
His smile's replaced with an aggressive face
But she'll still hold his hand

Now she's given up dancing
Tommy says she's too old
He says focus on me but she disagrees
While she does as she's told

Are you walking on eggshells
And when push comes to shove
Are you full of belonging
But not full of love

Back to the studio
Where she was told not to go
Feeling sick with guilt, the tension builds
As she opens the door

And what else would be there
But a trusting pair
Of strong bodies, lacking in worries, performing a pas de deux

I am not right
Yes this is what's right
Souls, and hearts and minds intertwined
No, I won't be defined by him anymore

Are you walking on eggshells?
And when push comes to shove
Are you full of belonging
But not full of love?

So goodbye to Tommy
And hello to Sam
He doesn't wear glasses, but he loves how she dances
And he'll hold her hand

Yes Poppy's a dancer
With plans of her own
You'll see her and partner
Performing a pas de deux

In the old studio

She's walking on rivers
He lifts her above
She's full of belonging
And so full of love

They're walking on rivers
He lifts her above
They're full of belonging
And so full of love

They're so full of love

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