## **Body Count**

**DJ Mustard** 

I'm usually a weapon, when I use like a Wesson Out the Uber, take the U, that's the user interception Do me in the restroom, give me room without the dresser I'm a shooter on a section, like her shoes on a finesser How many licks do it take is the question Girl, you like bitches, you can move in my direction Hundreds on hundreds, all my hoes homosexual Got the Uzi, but I'm known for all the zippers, like Giuseppe's I hit you with sexy, you hit, cause I'm next When we fucked, I just left you asleep Yeah, bitch, I told you don't press me Don't call me, don't text me Didn't I say this dick ain't for free? Just let me breathe

I shoot the club up again, you just caught up in the crossfire I kill the pussy, when I'm finished, you probably got an outline Your body on me That's your body for me Your body on me That's your body for me And I'ma add it to my body count

I do this with no effort, and my shooters with the extras Flood the presidential, tell me time is of the essence Same hoes from before that gave me no's, give me yes's Now my standards way too higher, and most of them bitches got nexted But if she send a better promise, I can't wait to catch her on my section Get her home and leave that pussy on a stretcher She talkin' too much, sayin' how her nigga used to stress her That's when I'ma to the left her, cause I got no time for lectures Set it off, started If you want this upgrade, girl, you gots to behave If you really with this shit, ride this dick like a wave Game kickin' all 'till the day I see the grave

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Okay, the car said twirp, the bra said chirp The draws went for serp, cause the charm said erk Pull my arm out the dirt, diamonds in my shirt Pocket full of merch, RIP, no church Okay, girl, I stack trims to the rims, no Tetris Keep it hella boss, Body after body, ask a body like a reference I probably shoot the messenger, cash out no register Cars with no shoes I known to hop out and do what I do Should got my baby over here, where I can't be your stairway RJ Mr. LA, you choose She's coming too

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