"Good morning gentlemen. In the absence of your responsibilities to Sanctuary Records and Tommy Boy Music, you've been left with free reign to conduct business as you see fit. Your mission, if you so choose, is to continue to do what you do best - hip-hop. This tape will self-destruct in five seconds."

Making cash steady's on everybody's mind DJ's spinnin our songs now decline Rap is fast, but rap ain't cool Hot enough to burn, yet I roll with a firm that'll put that fire out, lower your temps Smack you with a banana, lil' chimp! I'm known to run laps around your BMI and ASCAP Put me on a tour bus, cover whole map Leave my organs in tact when I die But please donate every rhyme that I've fried and baked, to them no skill rappers on the make Who say the same shit, come in the same fit And I'm wonderful while I'm most wild Most call me Wonder Why for years Got hip-hop like quarts of blood that's the lifeflow to the very verse Everybody say H00000, for your ears

Ah yes yes y'all (yes y'all) yes y'all (yes y'all) Rock a foreign spot cause the God's so STRESSED Brand new shoes (shoes) a brand new name (name) Teenage Mutant Ninja Turtle ka-BAM! B-boy stance I got the buckle on my belt East coast reppin with the buckle on they belt Forty-deuce flicks we had them fuckers on our belt I'ma stay b-boy 'til this whole shit buckle Rock'n'roll, round here we (Rocksteady) EMC's need to (BE) MC's Lyrically inclined does not mean jack if you cannot comprehend that ol' boom bap That backyard scrap, like BVD's Taylord's double[?], and pinstripe Lees That ba-ditty-ba-boom shit on hold Now it's SoundScan spins, and who went GOLLLLLD! Fuck all they want platinum But how's that good when you lyrically wood?

Yeah, mic check one two
Yo it's feedback y'all, feedback, one two
YEAH, party ain't over y'all
We just tryin to fix the technical difficulties
Crazy feedback

Way out in Long Island, yeah
Aiyyo yo, turn down the music
Yo ummm, James Morris
James Morris, your mother is outside
You, you have to go home (your mommy's outside)
I mean damn B, guess you gotta home, bye bye!
Herbie Hancock, heh heh
Yo yo, don't turn on the light man!

Don't turn the light, turn off the light man We 'bout to get it back on, yo DJ DJ turn that back on man Line up with the mic, let's do it