Casablanca

Daniel Caesar

Boss? Boss?! Yeah? Boss, ain't you going to bed? Not right now Ain't you planning on going to bed in the near future? No You ever going to bed? No! Well, I ain't sleepy, either Good, then have a drink Not me, boss Then don't have a drink Boss, let's get out of here No, sir. I'm waiting for a lady Please, let's qo. Ain't nothing but trouble for you here She's coming back, I know she's coming back We'll take the car and drive all night. We'll get drunk, we'll go fishing, stay away until she's gone Shut up and go home, will you?! No, sir, I'm staying right here They grab Ugarte, then she walks in. Well, that's the way it go es. One in, one out. Sam? Yes, boss? If it's December 1941 in Casablanca, what time is it in New Yor k? What? My watch stopped I bet they're asleep in New York, I bet they're asleep all over America. Of all the gin joints in all the towns in all the wor ld...she walks into mine. What's that you're playing? A little something of my own Stop it. You know what I want to hear No, I don't You played it for her, you can play it for me I don't think I can remember... If she can stand it, I can. Play it! Yes, boss