## **Fashionably Late**

Curren\$y

Good weed and broads, spaceships and stars Roll out the red carpet but hold the applause Roll out the red carpet but hold the applause

New Orleans and narcotics draped in metal and fiber optics 'Cause dull bitches attracted to shiny objects Well I guess y'all can kick it, Phife Dawg Q-Tip, we all Souls of Mischief This is how we chill until the globe stop spinnin' I told all my folks that I'd be comin' back with it Now ask 'em if I did it any different, peppermints and lemons Boss brothers choppin' business around the table It resembles a civil rights sit-in Powerful shit, editin' rooms, hours of clips A man of many hats in this new era Nurturing several smaller business underneath my umbrella On the low low

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And I'm still on top of the money Dope boy mattress, a hundred K cash With the box spring under it, who they think they fuckin' wit' Spitta won't have none of it, suits offer contracts I tear that shit up in front of them, baby girl I'm just hustli n' Without cocaine smugglin' but this shit is dope Tito Roll these as we smoke, joints infinity Highed up, supposed to have breakfast at Tiffany's With Brittany but I got tied up, low riders Hydraulics, trunks full of batteries and wires Flow get tighter and tighter, adjustable pliers Flip through these bitches like Zippo lighters

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