

Great Dane

Cosmo Pyke

"... Difficulty however was always a challenge to William
And he wanted Joan back, he liked Joan
She was quiet and shy, and amenable, and dependable
And he was a God in her eyes."

There I lay
Beside the Great Dane
A stray in the south, obsessed by your mouth
And you've, been away for the fall
I've barely seen you at all
Impressions over you blew like Bikini Atoll

Shallow pain but it's not deep down
Cigarettes while you're asleep now
I've taken less care, I feel weak now
You said you was flying to Milan in about a week now

I don't mind to reignite the fire, besides from that weed we light and
If you try to ask me why the fact that I've lied and you're tired of that
Well I don't blame
I only claim to be in a state that closure was the way
She exposed my name
And now I'm supposed to tell you all them times and the place but
I'm still developing
Enveloped in the elephant of the room I'm already in
I don't give a
It's irrelevant

Been away for the fall
Barely seen you at all
You've come and see me at school, and you'll realize that I'm no fool

Shallow pain but it's not deep down
Cigarettes while you're asleep now
When I'm taken less care I feel weak now
You said you was flying to Ja
In about a
Ah no

But I don't mind to reignite the fire besides from that weed we lighting
If you try to ask me why the fact that I've lied and you're tired of that
I don't blame, I'm only claim
In a state that closure was the way
She exposed my name and shame now
Time is in their place but

I'm still developing
Enveloped in the elephant of room I'm already in
I don't give a fuck it's irrelevant
Been away for the fall
Barely see you at all
You come and see me at school
And you'll realize that I'm not

Different girls with the same issues
Chains, pearls and tissues
Would you change if I claimed I miss you

Words I love you is misused
A struggle and pissed you
Just wanna cuddle and kiss you now I'm double muddled and pissed too

New dawn, new day
A reflection of our time, for Pete's sake
Generations of mobile phones
Even though these girls hormones are most unknown
Implants, at 14, she was lookin fresh apart from her weave
I prefer natural on girls
Even when I think about you now I have to gag and hurl
But not physically
Think about you with another man it sickens me
And I'm sure that you haven't
Even if you have, then I'm sure that I'd have him
I said I'm sure that I'd smack him
Like the end of a party everything stop happenin
Maybe her brain had mutated, even though they're in the past she be sedated
but

I don't mind to reignite the fire besides from that weed we light and
If you try to ask me why that I've lied and you're tired of that
I don't blame, I only claim to be in a state that closure was the way
She exposed my name and shame and now I'm supposed to tell you all them time
s and the place but

I'm still developing
Enveloped in the elephant of the room I'm already in
I don't give a
It's irrelevant

"Miss Eveschon was shattered but she made her way to the background
The curtains dividing the platform from a whole were drawn for no other reas
on than the Mr. Weastonburry enjoyed drawing them back
The clock struck 8, and Mr. Weastonburry, with his own inimitable air of pro
viding the most important items of the evening's entertainment, drew them ba
ck
Miss Eveschon gave a gasp of horror, for there on the platform was the woode
n table -the altar she supposed- and on it was Hector, her Hector, whom she
had left asleep by the fire, now spirited here by some infernal means and st
anding motionless, not moving a muscle or twitching a whisker. Hypnotized
And behind the altar was Miss Parend, looking more witch-like than ever, hat
less, her white hair falling about her face, wearing a long black coat and l
eaning on a stick
Then came the culmination of the horror; for the witch hobbled to the edge o
f the platform, looked down into the well of the hole, fixed her dim lit eye
on Miss Eveschon and said in a voice that froze
The flattering Miss Eveschon... "