

'74-'75

The Connells

F C F C G F

Got no reason for coming to me and the rain running down.

C Ami Asus2 Ami

There's no reason.

F C F C G F

And the same voice coming to me like it's all slowing down.

C G Gadd4 G

And believe me.

Ami C G F

I was the one who let you know, I was your sorry-ever-after.

Ami C G Gadd4 G

Seventy-four, seventy-five.

It's not easy, nothing to say 'cause it's already said.

It's never easy.

When I look on your eyes then I find that I'll do fine.

When I look on your eyes then I do better.

Ami C G F

I was the one who let you know, I was your sorry-ever-after.

Ami C

Seventy-four, seventy-five.

Ami C G F

Givin me more and i'll defy, cause you're really only after.

Ami C G Gadd4 G

Seventy-four, seventy-five.

Got no reason for coming to me and the rain running down.

There's no reason.

F C F G F

When I look on your eyes then I find that I'll do fine.

F C G

When I look on your eyes then I do better.

I was the one who let you know, I was your sorry-ever-after.

Seventy-four, seventy-five.

Givin me more and i'll defy, cause you're really only after

Seventy-four, seventy-five.