"Tremendous! Fab!" the critics cried, as unpopular culture was opened wide to show the world what wasn't hidden, but up until then had been forbidden. With more open eyes than open minds, t he critics searched intent to find the latest act on the border line between being coarse and showing fine. An image brought to public view that spurned the many to proclaim the few yet proc esses such that any threat was shown to be simple to forget. An d for that falsehood the people flocked to be seen to be relish ing what they'd mocked. Safe now the threat was public domain. All the old rebellion was shown to be safe, radical chic for th e strong gone weak. Handed on a plate what they were too scared to seek. Dressed in non-conformity the people took the hand th at seemed to promise freedom, but they couldn't understand that through the hands of the media and all the ways they are feedi ng it the content becomes less, not more. Like getting the end result without knowing the score. Music has been raped and she' d of all it's power by the images fed. Bequiled by smiles presu med to be scorns. They bought the product and the cult was form ed. Original music is always born but the way it's produced can make it look deformed. Pity for the rebel who fought so strong to be put in the position where he didn't belong but hoped bey ond the vision he'd always had that some kind of good could eme rge from the bad.