

Lost

Choi Yu Ree

Jinaganeun saram modu nareul barabonda
I chakgageun eodiseo on jido moreul mankeum
Gireul ileobeorin jido oraedwaenneunde nan
Ajikdo igose

Jinaganeun saram modu nareul chyeodabonda
Eodiro gaya nan utgeona swigoneun halkka
Gireul ileo bandaepyeoneul georeowado nan
Ajikdo igose

Doraoneun gire beoryeojin geotdeuri modu
Nawa kkok daleun deuthae
Amudo nal chatji anko
Jibe ganeun giren naega saraon naldeuri
Modu geojisi doen deut
Naman tto honja namgetji

Domanggaja meolli
Amudo eomneun goseuro na tteonagallae
Nae maeumdo sarajideon
Domanggaja meolli
Namajeo eomneun goseuro na tteonagallae
Amugeotdo namji anke

Soriga deullyeowa apeun boiji aneun chae
Naneun nae gwireul yeoreo
Geu soriman ttaraganda
Nuga nal chajawa sumjungnyeo ulgiman haneun
Nareul jom deryeoga jwo
Gireul ileunji oraeya

Domanggaja meolli
Amudo eomneun goseuro na tteonagallae
Nae maeumdo sarajideon
Domanggaja meolli
Namajeo eomneun goseuro na tteonagallae
Amugeotdo namji anke

A grid of 100 empty square boxes arranged in 10 rows and 10 columns. The boxes are white with black outlines, and they are evenly spaced both horizontally and vertically.

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