Busta Rhymes

Ayo show, word to mother like Right before i got the call to get on this "Come on Down" record with Kane and Q-Tip I was on my to the Black Expo back in the days I was driving through midtown and somebody Hit me on the jack and i forget who the management rep Was from Violet at the time but he hit me on the jack And was like "Yo Kane at the studio with Q-tip Right now and they want a verse from you for The "Come on Down" joint" So I get to the studio, I see Q-tip, I see Kane We all went in their vibin and shit Then I go in the booth after i write my verse Spit my shit, so at the time, you know I was getting tired of doing the "Ra-Ra like a dungeon dragon" On the record type shit, so i spit the whole verse And i ain't do the "Ra-Ra" ya feel me? So, i came out the booth and Kane looked at me And Kane was like "Yo, where the Ra-Ra at?" I was like "Damn son, thats all you want? You want the Ra-Ra? You don't respect my lyrics My bars, or this verse? You want the Ra-Ra homie?" So i went back in their and I did the Ra-Ra I did it at the end of the verse That's why when you hear the verse you Don't hear the dungeon dragon until the end of the verse Yo Kane, good lookin for the opportunity big homie Kamaal Faried, AKA Abstract, Salute