Oh hell can't you see I've been tightrope walking on the edge of the precipice we dig while waiting for the world to change I guess I'm fine sometimes, with a thin pendulum in hands I guess I'm fine sometimes

Advised to keep my head up straight, I still look at both my si des, for it's in camaraderie I seek for the future I haven't fo und on the curbs of ghost cities we built with our best excuses But if our memories ain't for sale we sure don't own the scener ies

We'll put our names on boulevards, so they speak to us We'll burn all streets and cul-de-sacs, so they shine for us And I beg for help when I call your names The welcoming arms of fantasized allies

It's a story I guess I tell myself when I'm at home, about the power of the number contradicting a silent phone

I guess I'm fine sometimes with a thin pendulum in hands. I gue ss I'm fine sometimes, don't let me down until it ends

In the precipice we fall, one by one

Knee deep in the fear, the hate, the shame, the doubt, the pain And we spit at the help we are given, with condescension in ret urn

In the coldness of our hearts, we dance, we dance, On the sound track of a life that leaves a bitter taste

Wandering around the blizzard, a coughing lighter in hand Hoping for an exit sign to shine anywhere above our heads We cry like the little kids we are losing at a game we didn't want to play

It's a future-eating machine and on our solitude and fears it s harpens billions of teeth

Some things stay alive when we're enough to want it

And solidary we shine, solidary we create

And solidary we rise, and hand in hand we change. If we don't p ick the music we'll just refuse to dance

And if this world's way too sick we'll watch it die hand in han d, In a secession of colors