It`s nine oclock on a saturday F C/E D7 The regular crowd shuffles in There`s an old man sitting next to me F G11 C making love to his tonic and gin C F/C Cmaj7 G11 C Em/B Am C/G F C/E D7 He says: Son can you play me a memory  ${\tt I`m}$  not really sure how it goes С  ${\tt Em/B}$ But it's sad and it's sweet Am C/G and I knew it complete F G11 when I wore a younger mans clothes Am AmG D7/F# F Am Am/G D7/F# D7 G  ${f G}/{f F}$ Da da da de de Da dada da da dede da C/E G7/D C Em/B Am Sing us a song you`re the piano man F C/E D7Sing us a song tonight  ${\tt G}$   ${\tt C}$   ${\tt Em/B}$ Well, we're all in the mood for a melody F G11 C and you`ve got us feeling all right F/C Cmaj7 Now Paul at the bar he's a friend of mine, he gets me my drinks for free And he's quick with a joke and a light up your smoke but there's some place that he'd rather be He says: Bill I believe this is killing me as the smile ran away from his face Well I'm sure that I could be a movie star if I could get out of this place Now Paul is a real estate novelist who never had time for a wife And he`s talking with Davy who`s still in the Navy and probably will be for life

And the waitress is practising politics As the businessmen slowly get stoned

but it`s better than drinking alone

Yes, they're sharing a drink they call loneliness

It's a pretty good crowd for a saturday
And the manager gives me a smile
Cause he knows that it's me they've been coming to see
To forget about life for a while
And the piano sounds like a carnival
and the microphone smells like a beer
And they sit at the bar
and put bread in my jar
and say: Man, what are you doing here?