

## Pathol O.G.

Bill Callahan

You know I've been writing songs and singing them for nigh on 30 year  
s

I like it

I love it!

It started out as a way for me to communicate with other people and m  
yself and the spirits

I don't want to say that it saved my life but it gave me a life

So I took my show on the road and I made some good friends that I sti  
ll have today

And I talked to the girls that smiled at me

But in the end I realized it's probably best just to let them be

I remember one girl in East Tennessee

Where girls in songs always seem to be

She said You should spend the night

Looking for a hotel

It's important to not treat your lifeboat into a yacht

As time wore on I found myself increasingly turning to my guitar inst  
ead of other people in times of loneliness and sorrow and confusion  
Which is the exact opposite reason of why I got into this in the firs  
t place

I started to wonder: is this creativity or pathology?

Am I the Pathol O.G.?

Always one foot on the ladder to heaven

Jacob's Ladder!

Jacob's Ladder!

Never seemed so tall

Sometimes I wonder: does it ever stop growing at all?

Friend would call, say, "Let's get together at seven."

I'd say, "Sorry, pal. I got one foot on the ladder to heaven!"

Jacob's Ladder!

Jacob's Ladder!

Never seemed so tall

Sometimes I wonder: does it ever stop growing at all?

It's important to not treat your lifeboat like a yacht

It's important to not turn your lifeboat into a yacht

Sometimes you've got to just get off and walk

You got to lay that ladder down, boy

Lay that ladder down boy

And get across

Lay that ladder down boy and get a cross

Well bye

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