

## Bohdí Intro

Berner

Whatevs... 'cause, yeah, I was thinking about that kind of tren d, and I was like, "Seed-to-sale, like, what-what is that?" And it's— and my mind kind of goes and it fractionates into a m illion different views, I can see, like, some guy in Afghanista n that's growing these huge crops, making hash, and there's Tal iban all around, he's just trying to do his thing, feed his fam ily... and that's his seed-to-sale, like, I mean, and our seed- to-sale, but not really, it's just his— the lens of his indigen ous, tribal reality.

And the seed-to-sale is... almost this, it's almost like the he ro's journey, in a way. But it's like, the "ganja, hood hero's journey," you know?

Now, seed-to-sale... is a whole— it has a whole new— it's a who le new look, it's a whole new vibe, it's like a— it's a comple tely different beast.