## **Play For Today**

## **Belle and Sebastian**

I'm in a play written today about a boy Who hides in attics when the sun is up Everyone is at work

What will I do? Where will I go? Show me the way, the truth, the anger Show me rules of thumb Show the way to grow old

Love is a guide
The endless river of the soul
But we are mean
The dried up riverbeds of rock and stone
Lust is my friend
She comes to me when I am tired

Life is a road, death is a myth Love is a fraud, it's misunderstood Work is a sentence, family's a drag This house is a trap

I'm in a play written today about a girl She gets on perfectly with young and old Everybody loves her

What will she wear? The cut of her hair The way that she slides Gracefully into the working week She hides her baggage inside

She's got a friend
An ugly monster that will eat your face
She hides a crime
A hefty catalog of wasted time
She's got a friend
A lonely monster that will prey on you

Life is a secret, death is a myth Love is a fraud, it's misunderstood Work is a sentence, family's a drag This house is a trap

Life is a secret, death is a myth Love is a fraud, it's misunderstood Work is a sentence, family's a drag This house is a trap

I'm in a play written today about a boy
Tired and melancholy takes the weight
Takes the weight of the world

I walked alone, loving the sun Walking the earth A worn out sister who was twenty three Dried and wrinkled, alone

I'll give you a month

To see past shadows in your sacred mind Give you a week
To look Medusa in the eye
I'll give you a month
To notice heaven at the side of stage

(Author, author! Author, author!)

You're king inside your head You're sitting on a throne of sand You're pushing back the tide So lift the mountain up So tie the writer's ribbons down Assemble all your troops We go to war with metaphors You'll suddenly see sense (and suddenly see sense) And when you do, I'll have the higher grounds (I'll have the higher grounds) You're not the king of me I'll take my chance and play for tyranny I build the sets, I light the scene We're braver when we're on the sacred screen I build the sets, I light the scene We're braver when we're on the sacred screen The backstage of your life Is filled with props and lines you should have sung The backstage of your life Is filled with echoes of the ones you loved