Looking for my place on assembly lines Fake prizes rising out of the bomb holes Skeleton boys hyped up in purple Smoke rings blow from across the disco

Make notes, burn like broken equipment Looking for shelter via juxtaposition Thought control, those written confessions Two dimensions, dumb your head down

Duck, don't look now, company missiles Power is raunchy when the cops are watching Make your dreams out of Papier-mache Clinched wasted hate taste tested

Hell yes, now I'm moving this way
I'm doing this thing, please enjoy
Hell yes, now I'm turning it on, I'm working my legs

Hell yes, now I'm calling you out
I'm switching my plates, please enjoy
Hell yes, now I'm cleaning the floor, my beat is correct

Hi, yeah, that's it, let me see Yea, that's it, let me see Yea, that's it, hi

Stretched to the limit, attention spared Snap back the track, collapsin' the laugh tracks Noise response, applause and hand claps Floodgates open to the sound of the rainbow

Makin' points on the verge of pointless Fools anointed to the follower's fanfare Look for the common, not superficial Code Red Cola? War conformity crisis

Perfunctory idols rewriting their bibles With magic markers running out of their ink Lives and White Out, turn the lights out Fax machine anthems, get your damned hands up

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Hell yes, now I'm turning it on I'm working my legs

Hell yes, now I'm calling you out
I'm switching my plates, please enjoy
Hell yes, now I'm cleaning the floor, my beat is correct

Yes, yes, hi, hi I like your bass, I like your bass Your beat is nice, your beat is nice Yeah, that's it, yeah, that's it, yes, yes

Yes, now I'm moving this way
I'm doing this thing, please enjoy

Hell yes, now I'm turning it on, I'm working my legs

Hell yes, now I'm calling you out
I'm switching my plates, please enjoy
Hell yes, now I'm cleaning the floor, my beat is correct

Hell yes