I spend most of my time
Trying to work out
What I'm going to say
For example: today
I did not leave the house
And I wrote to people
Far away
Hours away

Don't sail away
In your mind
Have you always been like this?
Conspiring with lightning
Don't fade away
You're on the brink of something great

Stay, don't go Stay, don't go Stay, don't go Stay, don't go Stay

I spend much of the night
Trying to take back
All the time that it took
In a borrowed book
I write things in the margins
That you would understand
If you looked
But why would you look?

Don't sail away
In your mind
Have you always been like this?
Conspiring with lightning
Don't fade away
You're on the brink of something great

I take the white shadow from you I give you what I can give you I curse the burden within you But I can't take it away Broken glass in the river Reflects a crumbling pillar Break the branch that is withered And carve it into something Turn the wheel of tomorrow As you lie dreaming in the grass Decant all of your sorrow Into a clearer glass

Endless soul Unbending light Already whole Always right

Don't sail away

In your mind
Have you always been like this?
Conspiring with lightning
Don't fade away
You're on the brink of something great

In Los Angeles
In the Pyrenées
In the Andes
And in the Himalayas
In the Cederberg
There's a weaver bird
There's a pigeon on a building
In Johannesburg

Your white shadow, I'm in your white shadow
Your white shadow, I'm in your white shadow (Your white shadow)
Your white shadow, I'm in your white shadow
Your white shadow, I'm in your white shadow
Your white shadow, I'm in your white shadow