

First verse

Flam, combustion thrustin' new versions of verses over kids heads like

halos bendin' ney brain cells like indo "n-o-va-shun" definition

different renditions of creations sorta like what I'm doin', style

that I'm usin' - wordsmith meets rap fusion if that's a category fit

for grammy like Source Awards then com-pet-tit-tors bet-tor look out

like Pack Jam once I record - "n-o-v-a-shun" the first, to influx

information no relation to wackness instead pedantic - combatin'g prose

with passionate passages surpassing the realm of gun toting savages

however able da serve them like Mr. Belvedere once confronted, they

don't ever want it cuz I got my Freestyle Fellowship membership but I

will still get fit to, Ace-ya-alone - (I)"nn-o-va-shun"...

Second verse

Presentation "ori-gi-nile" - ways of thinking "ra-shun-nile" ready for

consumption to each one suckered in or rather lured by each lyric

contoured to thee com-plexity of "n-o-va-shun" I,"nn-o-v-a-shun"

bi-coastal vernacular enables one to become, a-phenomenon - a -

"sen-sa-shun" ac-com-pa-nee-ing pa-rump-pa-pum-pums - "n-o-vashun"...

Third verse

Finer degrees or shall I say meters of rap and poetry combine to make

this one topic of discussion, you heard dat sh*t "n-o-va-shun"

Bahamadia must be one of the last pioneers in captivity, linking vocal

tones and microphones to holy matrimony, each song composed in ritual

ceremonies - for sight exceeds that of modern day prophet Rambo nie,

(I)nn-o-va-shu-n-o-va-shu, I-"nn-o-va- (pause) shun