## **Dungeons and Dragons**

**Atmosphere** 

This is Don Newkirk from Cincinnati, Ohio. Yeah, handsome. Yeah, you know what I'm sayin? Six-one-two, writers never die, writers never die. Yeah, yeah, lavish I never had it I get too happy doin atmospheric damage to your amateurish madness Check your current status

Kinetic responses were heard frequent in the past with speakin lashes in the toungues of father's demons semen Somehow catered to the whims of later stood check the you shoot like stormtroopers the arising Darth Vader hood Gave a good thumbs up type of scream to symbolize the arrival cause we've arised from the dream With a red beam that fastens to my chest wearin' a string of beads of sweat decorating this helmet that shelters and protects my laptop The brain contains the game and the fast talk More traffic than the average vagrant's favorite drag spot last stop To catch a breath for twenty miles Cause this field is filled with more snakes than MC's that fake their freest vles Your optimism is far from natural caught the label of asshole cause I'm twice as tight as the rest this rappin's vaginal Stand clear, cause when my shit comes the big fun Pushin' up in and out of your bitch system like a piston Glistening, in the twilight, hill top, with his ability stability and shoot my spunk on your soliloquy The children see right through the smoke screen the mist around your soul provoking, your own choking

Dungeon after dungeon, dragon after dragon

In 97 the haters smash the tribe of set New ward, what are the most important things in life? To crush enemies? To see them driven before you? Or to hold the head of opponent MC's, in your bare hands Haha

I'm a co-founder, and one that likes to lounge on Overcrowded spots so I can find someone to clown on I hound dog, sniffin' out the unwanted I said I'd let you live, but I never could keep a promise With a lot of shit in my cottage Come to my store, tryin to fight get fucked, like Marcellus Wallace The BE calls it, anybody wanna, wander, on to the stage and try ta cha cha Blah blah, that's all I'm hearin from the opposition Just a buncha cockys dissin, ya kiddin Wanna battle, huh? Last two times mc's were found dead in a fast food line Mash you, I'mma mash you (Who, them?) Yeah, that crew Separate the bitches like a capsule cause they fragile Knock em off the saddle make 'em flip to the leaves and they'll wake up paralyzed like, Christopher Reeves Take a breath, here quick take one more Before you finally realize that ya layin' in the morque

Listen cause I'm sayin' somethin' now The BE, only one allowed Dungeon after dungeon, dragon after dragon Steel is not strong Flesh is strong You understand me, boy? Watch, watch this, you you, come here, come here, come to me, come to me, witness this I'm kind of conservative when it comes to this rap shit because when I glace across the surface all the words is written backwards And actions speak, much louder than your heavy rotations I'll rock a crowd that's never heard of us, on any occasion No longer patient you got my cranium achin Prepare my awareness and start to measure up these square pegs To figure out which crescent wrench it's gonna take to beat this stake into my skull, to numb, and dull this headache Fiberglass rappers leave with cracked brains Shattered names line the hallways with all the ways I can contain under lids, locks in a two headed dog, with a sawed off It's where Ant makes the breaks to get your rocks off Molotov toss, into the ring of lost causes formerly known as MC's (Southside lost provisions) Cause it's more cost-efficient to kill the bad apple then save the core then to nature let it run it's course, of course You cross me, spread my wings and leave you stranded on this planet (Cross me, spread my wings and leave you stranded on the planet) You cross me, spread my wings and leave you stranded on this planet Dungeon after dungeon, dragon after dragon after dragon

Dungeon after dungeon, dragon after dragon

This is the core, of the underground

In 97, smash the tribe of Set, all the snakes slitherin amongst the base, amongst the temples smashed