Ebm

1. Can we understand life and live it at the same time

B Bm

Where is this purpose you speak of?

Ebm

I'll be the background of this photograph

В

The soundtrack to this night and we are fading out before our eyes $% \left(1\right) =\left(1\right) \left(1\right) +\left(1\right) \left(1\right) \left(1\right) +\left(1\right) \left(1\right$

Ebm B

R: Close your eyes and welcome in the night (2x)

Ebm B

2. In heaven so wonderful why are we oh so afraid of dying youn $\ensuremath{\mathtt{g}}$

Bm Ebm

We are dying young We are the patterns and the shapes ${f R}$

The patchwork from the window on this place we are alone, alone, alone

R: Close your eyes...

C# D Bm

Asm F#/B

*: This television set, it burns my eyes and there is no one he re

B C# B Asm

That can keep me warm tonight where is this purpose $\ \ \,$

C# D

Where is the lie, the lie, the lie

 ${\tt Ebm--B}$

R: Close your eyes...

Asm--C#-D