

Call You Mine

Andi

(I'll call you mine)

He's a playboy with an upcoming star
Maybe I'm paranoid, I'm only his in the dark
The lights are flashing now
I'm in too far
So many eyes on us

The way that she looks (Looks)
The way that he turns away
I wish that he would (Would)
But he almost never stays
No, it's no good
But what's a game if two don't play

Late night, your hands, my thighs
No sleep and darling we're not talking
Your castle on your throne
You know you got me in your pocket
One look, one room, it's crowded
With your eyes on me, let's cross some lines
Call me insane I'll call you mine
The old cliché, boy breaks my heart into a million pieces
You keep me like spare change, I keep you like my greatest secret
Give me your maybes and your somedays, and I'll turn 'em into signs
Call me insane I'll call you mine

Built you a pedestal, I keep you up high
[?] evil, twisted boyish look in your eye
God, you're addictive, you got me so hypnotised

The way that I look (Look)
The way that you turn away
I wish that we would (Would)
But you almost never stay
No, it's no good
But what's a game if two don't play
Hey!

Late night, your hands, my thighs
No sleep and darling we're not talking
Your castle on your throne
You know you got me in your pocket
One look, one room, it's crowded
With your eyes on me, let's cross some lines
Call me insane I'll call you mine
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Call me insane, I'll call you mine
I'll let you waste all of my time
I'll even be your alibi (Cross my heart and ruin my life)
Call me insane, I'll call you mine
Don't need a reason or a lie
It's all so wrong, but feels so right (Cross my heart and ruin my life)

Late night, your hands, my thighs
No sleep and darling we're not talking (No)
Your castle on your throne
You know you got me in your pocket (In your pocket)
One look, one room, it's crowded
With your eyes on me, let's cross some lines (Lines)
Call me insane I'll call you mine
The old cliché, boy breaks my heart into a million pieces
You keep me like spare change, I keep you like my greatest secret (Greatest secret)
Give me your maybes and your somedays, and I'll turn 'em into signs
Call me insane I'll call you mine