Besides surfing, what do you think about? Love, for instance? I don't think about it, I make it

Baby there's room in here
Just enough for two in here
Ain't nobody but you and me in here
Yeah, what can we do in here?
What can we do? What can we do?

I want you by my lonesome, above this crowded space It's easier to hold some, when no one's in the way Well if no one's in the running for the part I'd love to pick a day
To show you the main room (Whenever's a good time) I don't need a bouquet, I just need proper space Homie three blocks away, I got bottles for days I got tropical haze, go ahead and wave bye Let me help with your coat, grab a hold of my arm Tell them niggas to move, tell your sister you fine

Cause baby there's room in here
Just enough for two in here
Ain't nobody but you and me in here
Yeah, what can we do in here?
What can we do? What can we do?

As crazy as it may seem, it's not too hard to read It's too many ifs and maybes, and not enough certainty Well if no one's putting numbers on the board I'd love to take a swing, might even graze you But I don't mean any harm, I'm just speaking my mind Take a look at that moon, 'bout as bright as your eyes We got plenty of space, go ahead and recline Take a puff of that, get a sip of this wine Yeah, feelin' good?

Cause baby there's room in here Just enough for two in here Ain't nobody but you and me in here Yeah, what can we do in here? What can we do? What can we do?

She had a bright smile, big white teeth, I mean Whiter than her white T, remind me of wifey

Met her at the studio, sort of like a high buyer

She told me she had game so we connected like the wifi

She had this Asian swagger 'bout her, so I call her mai tai

Started followin' her, she was the only thing on my timeline

And there was this one picture, her in the swimsuit

That made a nigga want to beat it up, and I intend to

But I'mma have to put in work, baby girl then drink it all

Face like Mona Lisa, I'm just tryna be the wall to hang on

I ain't got no patience, I can't wait long

She come and see me, but she don't stay long

And that's the problem, she a good girl

Maybe it's too much smoke in the room

And she don't want that Mary Jane in her Vidal Sassoon

So I'mma take a minute, and walk her to her Uber Got a bullet in my heart, and she the shooter $\mbox{\sc Ay}, \mbox{\sc .} \mbox{\sc Paak}$

Baby there's room in here
Just enough for two in here
Ain't nobody but you and me in here
Yeah, what can we do in here?
What can we do? What can we do?