Lighthouse

I've come to my senses, but I don't know where to go. I just know it's getti ng old. Losing here.. I know all the answers - you don't have to fix this. B ut I am so new to this, just being here. And they took all the parts of me, I wasn't ready to lose. And I wondered if I'd ever wake up as somebody new

Tired run me down. Run me in the ground. I will build a lighthouse there som ehow.

April ran me down, left me looking at the backside of a pig hurt. At the end of the month, mud thick as thighs was smeared across my eyelids and lipcorn ers and all over my spirit. So tired, this voice I am losing is both a red a nd white flag that tells a more honest story than my mouth does.

I'm tired of the discipline it takes to say no. Of the daily quits and the d aily ask. Each message a jagged skip and whatever groove I had finally slid into. Tired of being a thread always pulling through. Of showing up to a key board, unimpressed by anything I have to offer. I understand. I, too, am uni mpressed by my own biography.

Tired of wanting to call my way through skin until I am an indistinct skelet on, slinking out unnoticed. Perhaps then I wouldn't be held the fire of my o wn splintered dreamboards. Shrink me tiny enough to escape failure by anyone of my hundred definitions. Help me believe that this art was only ever an e xperiment.

I'm tired of doing my best. Of telling the sugar to let me go. Of being look ed at like the next shiny trophy. A feeling like a ladder rung, like an empt y promised land. I'm tired of what it takes to get clear. Of how heavy the f ighting heart weighs in. Of the "not quite, almost, just wait here". Of the questioning of my own aloneness, of my own enoughness, of my own toomuchness.

April reminds me that I am a six-figure grave and whoever taught me what tha t would mean. Where is the triangle of blame that promise me relief one day? Where is the relief in any of this one day?

I've played every angle and I've gotten good at it, so why am I losing it; m y sanity. Now I guess that my life wasn't built on my record to win. All that's left is a prayer on my breath, I'm enough as I am.

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The truth is I am only bothered when I think or I know I have completely los t control. My reputation, the feels, the knowing. I have chased and begged t hem home, even in my dreams, but I never learned to lasso.

So I'm doing my best for the thousandth time to actually let it go and anyon e who's ever eventually nailed crow pose or finally hit five miles knows tha t repetition expecting a different result isn't always insanity. Sometimes, it's just a way of growth.

I am flaking mud. Really, I am left in no one's dust. I am miles behind and

Alex G

I am still winning. I wil never forget my own name. I am letting us all off my hooks. I am showing up, even when other people don't.

I am unlearning how to be tough and my fine hit curled kinks rarely dry pret ty, but how refreshing to love myself however I become.

I am not forcing resolve, because I'm not sure that's the way life folds. Bu t I am reconciling every version of myself, because I want them to meet one day and have a good laugh at how right we swore we were.

I am not made of formulas, so I can no longer respond on your cue. I'm gonna start asking questions that may make me seem slow, but I am labeling that a good four letter word.

And I figured out that two pieces of dark chocolate a day are not adding mor e inches to my waist, than nearly three decades of stress I asked this body to stomach.

The manna has come enough to know that I will not be buried alive. And I've never watched, but I can tell I am beautiful when I'm writing and I know the re is a humble man saving the rest of his fourth of July's for my firework g iddy applause.

And I don't know where he is, but I know he doesn't play hide-and-seek. And I know I want to tell him that I haven't been waiting. I've been creating a hotel of stories he can thank for the shameless, crooked smile I've become.

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I am flaking mud. I am waking up. Praise! April is gone and I think May was a new sun and I've never loved the sound of crumble as I do now. Under all t hat earth, I got soft, somehow.

I got a second draft biography. It says: I'm not much of a sailor but I've b uilt some sort of boat. If you judge me by my crew, I am thoroughly good. If you judge me by results, I am a twotime world champion of facing what I feared the most.

I have been published by several renowned atlases, for my work repairing lig hthouses using only sound. You'll know they're mine when you see them. How t he lights loop haphazardly like they're completely out of control.

I will build a lighthouse there somehow.