Cage Yo, ID11 send this to alla my corporate corpses Trying to abort the thoughts, coming out wilin Time to off the office, I was surely sort of twisted Worked at a tv studio, an audio assistant Easy, do my duty, though at times was in a □me□ mood Hot I gotta be cool I was on the brink of fiends truth Livin in the green room Made a brother the same color but beyond neon Pushing me to peon Barking at dreams to be gone ???talent and many they haven It any Was especially a challenge When you be like goddamnit Can he lift his vocal As hells cuffing it, how my mic sound? Thinking on the low, it□s perfect when he put the mic down Clown stand steady, willing wanting subservient Sound man blurting in thinking ${\tt I}{\tt I}{\tt d}$ fucking murder them steaming when IDm watching duke Scheming on some hot pursuit Gotta win as these cats be modelin□ what not to do In a getaway car In a getaway car In a getaway car, car, car, car In a getaway car In a getaway car In a getaway car, car, car, car Six in the morning And the walls close in High noon calls And the walls on him Kings at the ready Now the walls won □t win Aesop Rock Storms on the harbor, like a harbinger of bore Gore□s my harbinger, pardon the art of war Get your door□s darkened by the house of card carpenters Who never thought a slave could be a Spartacus or Pencil sharpener with a resume for the carnivores Take important conference calls In corner office walls Stealin buckets A bunch of these punch numbers

Nothing says kill it Like a day of pinching paperclips and staplers for the privilege Two lives, one is chores for whores One is where I wanna be when you begin regretting yours And $I\square m$ boredom with a large coffee

Five punch just say no to company functions

And I duck into the dungeons

Tardy every morning
To a man who authority beyond what it was for
How you gonna pay the rent?
day job great
Make rap records matter fact thanks!
Peace!

In a getaway car
In a getaway car, car, car, car

In a getaway car
In a getaway car
In a getaway car, car, car

Six in the morning
And the walls close in
High noon calls
And the walls on him
Kings at the ready
Now the walls won twin

I□m leaving□