

People think of you as the, um, the perfect "pop artist," without really knowing what that means, or I think knowing what your work is about. I'd like to try to talk some more about the paintings, and the things you did earlier, uh, because there's something that needs to be explained for the public which has- at this point- a certain impression of you, and I'm not sure it's the one that you would want them to have, although, I don't think it matters to you very much, is that true?

Well, since I don't really believe in painting anymore, I thought it would be a nice idea to combine music, and, uh, films altogether