Verse 1
3rd bass deals with the first place
of where your mind is
the kind of stuff that you want to smoke blunts with
take pictures, like allen funt would.
snapshots get the crack hot
good to get it, but don't sweat it
cause if you pursue she'll chalk the cue
and boom, stroke the 8 ball
stick and run and were having fun
prickin my cactus like I'm shooting my gun
quickly til it explodes and I unload
the cactus

Verse 2

I stand for lust of quenchin,
G sit on cactus and rotate
enough time to clock a digit
ass so large it won't quit
so I step to kick to
the oval office in my intro
throwin low bass to the third line
a girl on mines a prop
so I found loops to hold
and then a boomin butt to go
to go lo solo readily
it's the cactus behind door 3

Verse 3

The smart villain, chillin like Gilligan out on an island fishin with my string and bamboo caught somethin in a see thru nighty might be a little tasty A 300 pound white girl no on to see this, boom I dropped my fluid like a chemist shes contained and I'm a lame brain but doing the wild thing kicked the fat thing off of my swing larger than Jim Backus it's the cactus

Verse 4

No boots your money spent last call for toxicants one move to reach a throttle eyesight is through a goggle I trips to the hype type good looking in the dark light it's appetizing to conversate to a fossil pushing 58 all bags and her butt sags in the desert no price tag a household tool and a stank ho the cactus turned Hammers mother out